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## Education

- 2008 **Master of Fine Arts**, Studio Art: Printmaking. Department of Art, Tulane University, New Orleans, Louisiana.
- 2005 **Bachelor of Fine Arts**, Art Studio: Printmaking. Department of Art, University of Northern Iowa, Cedar Falls, Iowa. A BA in Arts Education was also pursued.
- 2003 **International Studies Program**, Kansai Gaidai University, Hirakata City, Osaka Prefecture, Japan. This was a study abroad program, no degree was pursued.

## Professional Experience

- 2015-19, 2020- Adjunct Instructor, Southeast Missouri State University, Cape Girardeau, Missouri.
- 2021-22 Press Coordinator, Catapult Press, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, Missouri.
- 2019-20 Full-time Term Instructor, Southeast Missouri State University, Cape Girardeau, Missouri.
- 2013-14 Instructor, Bowling Green State University, Bowling Green, Ohio.  
--Interim Printmaking Area Head, Spring 2014.
- 2012 Adjunct Instructor, Murray State University, Murray, Kentucky.
- 2012 Adjunct Instructor, Austin Peay State University, Clarksville, Tennessee.
- 2008-12 Adjunct Instructor, Printmaking, Tulane University, New Orleans, Louisiana.
- 2009-12 Instructor, Introduction to Fine Arts, Baton Rouge Community College, Baton Rouge, Louisiana.

## Courses Taught

AR302 Printmaking, Southeast Missouri State University  
AR303 Screenprinting, SEMO  
AR401 Intermediate Printmaking, SEMO  
AR490 BFA Studio Capstone, SEMO  
AR100 Drawing 1, SEMO  
AR202 Drawing 2: Figure Drawing, SEMO  
AR201 Color Composition, SEMO  
AR 106 Three-Dimensional Foundations, SEMO  
AR 112 Perspectives in Art (Art Appreciation), SEMO  
Introduction to Printmaking, Bowling Green State University  
Intermediate Printmaking: Relief and Monotype, BGSU  
Intermediate Printmaking: Lithography, BGSU  
Intermediate Printmaking: Etching, BGSU  
Advanced Printmaking, BGSU

Senior Studio, BGSU  
Graduate level Printmaking, BGSU  
Intermediate Lithography, Murray State University  
Advanced Printmaking, Murray State  
Drawing 1, Murray State  
Life Drawing, Austin Peay State University  
Foundations of Art: Printmaking, Tulane University  
Intermediate and Advanced Lithography, Tulane  
Intermediate and Advanced Screenprint, Tulane  
First Class (College Readiness), Baton Rouge Community College  
ART 101 (Art Appreciation), BRCC

## Exhibitions

### Solo Exhibitions and collaborative shows as Orange Barrel Industries

- 2024 **Undone** (upcoming exhibition as Orange Barrel Industries). Museum of Arts & Sciences, Macon, Georgia.  
**Limit/less** (upcoming as OBI). Union Grove Gallery, University of Alabama Huntsville.
- 2023 **Keep Up/Keep Out**. Artlink Contemporary Gallery, Fort Wayne, Indiana.  
**Fray** (as OBI). Leland Gallery, Georgia College and State University, Milledgeville, Georgia.  
**Stick/Stuck** (as OBI). Glassell Gallery, Louisiana State University, Baton Rouge, Louisiana. Part of the **Lineage** exhibition series featuring LSU alumni.
- 2022 **Underfoot** (as OBI). West Virginia Wesleyan College, Buckhannon, West Virginia.  
**Bound To** (as OBI). Lowe Mill Arts & Entertainment, Huntsville, Alabama.
- 2021 **Tied Together** (as OBI). Blackburn College. Carlinville, Illinois.  
**Home Bound**. Virtual exhibition. Shircliff Gallery, Vincennes University, Vincennes, Indiana.
- 2019 **(w)rest** (as OBI). Christine DeVitt Exhibition Hall, Louise Hopkins Underwood Center for the Arts, Lubbock, Texas.
- 2018 **Awash**. Paperworkers Local, Birmingham, Alabama.  
**Spoiled** (as OBI). Stevens Gallery, University of the Ozarks, Clarksville, Arkansas.
- 2017 **Running on Fumes** (as OBI). Curated Gallery, St. Louis Artist Guild, St. Louis, Missouri.  
**Remains** (Long-term collaborative installation, as OBI). Spring Hill College, Mobile, Alabama.
- 2016 **Split Ends** (with Hannah March Sanders). University of St. Mary, Leavenworth, Kansas.

- Domestic Dependence*** (as OBI). COS Gallery, College of the Sequoias, Visalia, California.  
***Unchained and Unseamly*** (as OBI). Jacksonville State University, Jacksonville, Alabama.  
 --Gadsden Museum of Art, Gadsden, Alabama.
- 2015 ***Pray for Oil*** (as OBI). Arts Council of Southeast Missouri, Cape Girardeau, Missouri.  
***Raising Series***. Gallery Cases, Kamerick Art Gallery, University of Northern Iowa.  
***Domestic*** (as OBI). New Mexico Highlands University, Las Vegas, New Mexico.
- 2014 ***Untitled*** (as OBI), Arena Theater, Mississippi Gulf Coast Community College's  
 Jefferson Davis Campus. Gulfport, Mississippi.
- 2013 ***An OBI Introspective*** (as OBI). University of Colorado Boulder, Boulder, Colorado.  
***Part-time Lovers*** (as OBI). Curris Gallery, Murray State University, Murray, Kentucky.
- 2012 ***The Honeymoon is Over*** (as OBI). Nuance Gallery, Beresford, South Dakota.
- 2011 ***Hot Mess: Finding Love and Inspiration in South Louisiana***. 567 Gallery,  
 Macon, Georgia.
- 2008 ***Gone the Way of the Dinosaurs Extended Cut***. Mississippi Gulf Coast Community  
 College, Gautier, Mississippi.  
***Gone the Way of the Dinosaurs***. M.F.A. Thesis Exhibition, Carroll Gallery, Newcomb Art  
 Department, New Orleans, Louisiana.
- 2005 ***Wilhelmina and Friends***. B.F.A. Senior Exhibition, UNI Gallery, University of Northern  
 Iowa, Cedar Falls, Iowa.

### International Exhibitions

- 2023 ***XI Douro International Biennial***. Museu do Douro, Audir, Museu do Côa;  
 Douro, Portugal. Curator: Nuno Canelas.
- 2022 ***Beyond the Norm 2022***. University Galleries, Illinois State University, Normal, Illinois.  
 Juror: Carmon Colangelo.
- 2022 Screenprint Biennial***. Opalka Gallery at Sage College, Albany, NY and  
 Mirabo Press Gallery, Buffalo, NY.
- Threshold***. The 2021 IPEP Exchange Portfolio, Mumbai, India. Curated by Nicholas Ruth.
- A Voice to a Voice & Threshold***. Gallery Sumukha, Bangalore, India.
  - Waka Waka (This Time for Africa)***, Johannesburg, South Africa.
  - Morris Room, Corner House, Charlbury Festival, United Kingdom.
  - Shell Gallery, Cary Saurage Community Arts Center, Baton Rouge, Louisiana.
  - See Street Gallery, MeadowBank, Australia.
  - Mirabo Press, Buffalo, New York
  - 10th Fête de l'estampe in Ixelles, in Brussels, Belgium.
  - Popp Martin Student Union, University of North Carolina at Charlotte.

- Crisp Museum, Southeast Missouri State University, Cape Girardeau, Missouri.
- 2023-** Northwest Museum of Art & Culture, Spokane, Washington.
- Lewandowski Gallery, Winthrop University, Rock Hill, South Carolina.

**International Juried Print Biennial.** Paducah School of Art and Design, Paducah, Kentucky. Juror: Aaron Coleman.

**The Fierce Urgency of Now: Socially Engaged Printmaking.** Janet Turner Print Museum, Chico, CA. Juror: Aaron Coleman.

**5<sup>th</sup> Global Print 2022.** Douro, Portugal.

2021 **Printmaking.** Virtual Exhibition. The In Art Gallery, Edwardsville, Illinois.  
Juror: Ryan O'Malley.

2020 **10<sup>th</sup> Douro Biennial 2020.** Douro, Portugal.

**IAPA Biennale Online Exhibition.** Virtual exhibition. International Academic Printmaking Alliance (IAPA) 3rd Printmaking Biennale, Beijing, China. Recommended for consideration for the exhibition by Patricia Villalobos Echeverría, Professor of Art at Western Michigan University.

**Inaugural International Fresno Print Guild Print Exhibition of 2020,** Virtual Exhibition at <https://fresnoprintguild.com/> on the theme of Catharsis, Juried by Stephanie J. Ryan, Professor of Art in Drawing/Painting at California State University and Matt Hopson-Walker, Assistant Professor in the Department of Art and Design at Fresno State University, Fresno State University, Fresno, CA.

2019 **Remnants.** Specto Art Space. Harrisonburg, Virginia.

**The Boston Printmakers 2019 North American Print Biennial.** Jewett Art Gallery, Wellesley College, Wellesley, Massachusetts. Juror: Shelley R. Langdale.

**Nervo 100+: Carpeta Internacional de Gráfica.** Mexican Embassy in Uruguay, Montevideo, Uruguay.

-2018 Aidé Partida, Gabazo Contemporary Graphic Workshop. Mexico City, Mexico.

**37<sup>th</sup> Bradley International Print and Drawing Exhibition.** Bradley University, Peoria, Illinois. Juror: Janet Ballweg.

**4th Global Print 2019.** Douro, Portugal.

**Moth Migration Project Stage 2,** Crowd-sourced Collection of Hand printed, Drawn and Cut Paper Moths Exhibited in Multi-sensory Collaborative Installation, Founded in 2016 by Hilary Lorenz, Professor of Visual Art, Long Island University, Brooklyn, NY. <http://mothmigrationproject.net/>

-Bundaberg Regional Gallery, Australia.

-Gympie Regional Gallery in Australia.

2018 **SGCI Member's Exhibition.** Las Vegas, Nevada. Juror: Tanja Softic.

**Imprint.** Manifest Gallery, Cincinnati, Ohio.

**9<sup>th</sup> Douro Biennial 2018.** Douro, Portugal.

- 2017 **Full Court Press North American Juried Print Competition.** K Space Contemporary, Corpus Christi, Texas. Jurors: Margaret Simpson and Tom Druecker. The exhibition was the featured show of the FCP Print Symposium in conjunction with Texas A&M University, Corpus Christi.  
**2017 Louisiana International Printmaking Exhibition.** Louisiana Tech University, Ruston, Louisiana. Juror: Ben Hickey.  
**3<sup>rd</sup> Global Print 2017.** Douro, Portugal.  
**Atlanta Print Biennial.** Kai Lin Art, Atlanta, Georgia. Juror: Sydney Cross.  
**36<sup>th</sup> Bradley International Print and Drawing Exhibition.** Contemporary Art Center of Peoria, Peoria, Illinois. Juror: Kathryn Polk.
- 2016 **neo:print prize 2016.** neo:gallery27, Bolton, United Kingdom.  
 Jurors: Nancy Campbell, Rachel Gladfelter, Gill Saunders, and Jo Stockholm.  
**Joint Effort** (organized by Expanded Draught international artist collective). Pinecone Gallery, Paducah, Kentucky.
- 2015 **35<sup>th</sup> Bradley International Print and Drawing Exhibition.** Bradley University, Peoria, Illinois. Juror: Beth Grabowski.
- 2014 **Dialogos e Interpretaciones III.** International Print Exchange and Traveling Exhibition, organized by Jules Floss of the **University of North Carolina- Pembroke, United States** and Jorge Eliécer Rodríguez Osorio of **Universidad de Caldas in Manizales, Colombia.** Exhibited at multiple locations, including:  
 -Mission Grafica, San Francisco, CA.  
 -Universidad de Caldas, Manizales, Colombia.  
 -Frogman's Print Workshops, I.D. Weeks Library Galleries, University of South Dakota, Vermilion, SD.  
**East Meets West.** A collaboration and exchange between printmakers at BGSU and the American University in Dubai, UAE.
- 2012 **Les Outlaws de L'Estampe.** A L'Arrache: Rencontre Autour de la Gravure. Exposition Franco Americaine. Sponsored by L'Ecole D'Arts Plastiques de la Ville de Riom and Le Centre Culturel Le Bief, Ambert. Le Centre Culturel Le Bief. July 26-27, 2012. Ambert, Auvergne, France.  
**Printmaking In Graafika Festival:** Live Brain Branding. Parnu Linnagalerii Kunstnike Maja: Galerii Saal. **Parnu, Estonia.**
- 2011 **New Prints 2011 / Winter.** International Print Center New York.  
**Fold.** A Featured Exhibition of the IMPACT 7 Conference, RMIT School of Art Gallery, RMIT University, Melbourne, Australia.  
**Graafika üldnäitus:** Printmaking In Joint 2011 Invitational International Exhibition. PÄRNU, Estonia.

- 2009 **Space International Print Biennial.** Seoul Museum of Art, Seoul, South Korea.
- 2008 **New Prints 2008 / Summer: Artists' Commentary.** International Print Center New York.
- 2007 **Graphic Communications.** Gallery 6, National Library, Tallinn, Estonia.  
**31st Bradley International Print and Drawing Exhibition.** Bradley University,  
 Peoria, Illinois. Juror: Judith Brodsky.  
**New Prints 2007/ Spring.** International Print Center New York. Juror: James Siena.
- 2006 **Terror at Intersection International Exhibition.** Intersection for the Arts,  
 San Francisco, California.

### Juried Exhibitions

- 2023 **Celebrate Print 2023 Juried Exhibition.** Cider Gallery, Lawrence, Kansas.  
 Juried by Taro Takizawa as part of Lawrence Print Week 2023.  
**Irene Rosenzweig Biennial Juried Exhibition.** The Arts & Science Center for Southeast  
 Arkansas, Pine Bluff, Arkansas. Juried by Dr. Rachel Trusty.  
**28th Parkside National Print Exhibition.** Emile H. Mathis Gallery, University of  
 Wisconsin Parkside, Kenosha, Wisconsin. Juror: Barry Carlsen.  
**Awake: Printmaking in Action.** Ann Arbor Arts Center, Ann Arbor, Michigan.  
 -Ann Arbor District Library, MI.  
**Allegro.** Willow Gallery, Quiet Waters Park, Annapolis, Maryland. Juror: Helen Frederick.
- 2022 **The Hand at Fenix.** Fenix Arts, Fayetteville, Arkansas. Juror: Adam Finkleston.  
**2022 Mid America Print Council Juried Members' Exhibition.** Center for Visual Arts  
 Gallery, Kent State University, Kent, OH. Juror: Melissa Haviland.  
**2022 Annual Juried Art Competition.** South Arkansas Arts Center, Eldorado, Arkansas.  
 Juror: Taylor Jasper.  
**Visions of the American Landscape.** St. Louis Artists' Guild, St. Louis, Missouri.  
 Juror: Emmy Lingscheit.  
**Innovations in Printmaking and Mixed Media.** D'Art Gallery, Denver, Colorado.  
 Juror: Melanie Yazzie.  
**Four Rivers Print Biennial.** Carbondale Community Arts, Carbondale, Illinois.  
 Jurors: Susanna Crum and Rodolfo Salgado Jr.
- 2021 **Connect:Collect.** Hulsey Gallery, Oklahoma City University, Oklahoma.  
 Elevate Gallery, 21C Museum Hotel, Oklahoma City, Oklahoma.  
**PaperWest: 3<sup>rd</sup> National Works on Paper Exhibition.** Gittins Gallery, University of Utah,  
 Salt Lake City, Utah. Juror: Sam Vernon.  
**27th Parkside National Print Exhibition.** University of Wisconsin Parkside,  
 Kenosha, Wisconsin. Juror: John Hitchcock.  
**Text and Visual Language.** National exhibition. St. Louis Artists Guild, St. Louis Missouri.  
 Juror: Tate Foley.  
**Printin'.** National exhibition. St. Louis Artists Guild, St. Louis Missouri.

Juror: Aaron Coleman.

- 2020 **Art St. Louis XXXVI.** Art St. Louis, St. Louis, Missouri. Juror: Meredith Malone.
- 2019 **Artists Who Teach.** Ellington-White Contemporary, Fayetteville, North Carolina.  
**39<sup>th</sup> National Print Exhibition.** Artlink Contemporary Gallery, Fort Wayne, Indiana.  
Juror: Monica Meler.  
**Delta National Small Prints Exhibition.** Bradbury Art Museum, Arkansas State University, Jonesboro, Arkansas. Juror: José Diaz, Chief Curator of The Andy Warhol Museum.
- 2018 **96<sup>th</sup> Annual All Media Exhibition.** Ann Arbor Art Center, Ann Arbor, Michigan.  
Juror: Sarah Rose Sharp.  
**Suspend.** Cloyde Snook Gallery, Adams State University, Alamosa, Colorado.  
**For Every Negative There Is A Positive.** St. Louis Artists' Guild. St. Louis, MO.  
Juror: Tom Huck.  
**Impressions.** Artworks Loveland, Loveland, Colorado. Juror: Johnny Plastini.  
**38<sup>th</sup> National Print Exhibition.** Artlink Contemporary Gallery, Fort Wayne, Indiana.  
Juror: Liz Maugans.  
**Four Rivers Print Biennial.** Carbondale Community Arts, Carbondale, Illinois.  
Juror: Lisa Bulawsky.
- 2017 **2017 Printmaking National Exhibition.** Mark Arts, Mary R Koch Arts Center. Wichita, Kansas. Juror: Sarah Riley.  
**Ann Metzger Memorial National All Media Exhibit.** St. Louis Artist's Guild. St. Louis, Missouri. Juror: Emily Eddins.  
**Flights of Fantasy** (with Hannah Sanders). Arts Council of Southeast Missouri. Cape Girardeau, Missouri.  
**Art Now: Printmaking.** Ann Arbor Arts Center, Ann Arbor, Michigan. Juror: Tyanna Buie.  
**25<sup>th</sup> Parkside National Small Print Exhibition.** University of Wisconsin Parkside, Kenosha, Wisconsin. Juror: David Jones.  
**Clemson National Print and Drawing Exhibition.** Lee Gallery, Clemson University, Clemson, South Carolina. Juror: Sydney Cross.  
**Delta National Small Prints Exhibition.** Bradbury Art Museum, Arkansas State University, Jonesboro, Arkansas. Juror: Ann Prentice Wagner.
- 2016 **Utopia/Dystopia.** Paper Plane Gallery, Atlanta, Georgia.  
**Southern Printmaking Biennial.** Bob Jones Art Gallery, University of North Georgia, Dahlonega, Georgia. Juror: Nicholas Ruth.  
**Mid-America Print Council Members Juried Exhibition.** Carnegie Center for Art and History, New Albany, Indiana. Juror: Brian Jones.  
**Four Rivers Print Biennial.** Carbondale Community Arts, Carbondale, Illinois.  
Juror: David Jones.  
**48<sup>th</sup> Clay, Fiber, Paper, Glass, Metal, Wood** (with Hannah March Sanders). Octagon

Center for the Arts, Ames, Iowa.

- 2015 **Mid-America Print Council Members Juried Exhibition.** Founders Lounge Gallery, Frick Center, Elmhurst College, Elmhurst, Illinois. Juror: Nicole Hand.  
**24th Parkside National Small Print Exhibition.** University of Wisconsin Parkside, Kenosha, Wisconsin. Juror: Michael Barnes.
- 2014 **Printwork 2014.** Artists Image Resource, Pittsburgh, Pennsylvania. Juror: Bill Fick.  
**Strange Figurations.** Limner Gallery, Hudson, New York.  
**The Bowery Gallery Annual Juried Competition.** Bowery Gallery, New York, New York.  
Juror: David Cohen.  
**Ohio State Fair Fine Arts Exhibition.** Columbus, Ohio.  
Jurors: Dennis Harrington, Deborah Maris Lader.
- 2013 **Mid-America Print Council Members Juried Exhibition.** Banshee Press, Denver, Colorado.
- 2012 **Mid-America Print Council Members Juried Exhibition.** Arts Council of Southeast Missouri, Cape Girardeau, Missouri. Juror: Liz Zanis.
- 2011 **24th Annual McNeese National Works on Paper Exhibition.** Grand Gallery, McNeese State University, Lake Charles, Louisiana. Juror: Dan Cameron.  
**Mid-America Print Council Members Juried Exhibition.** River Campus Art Gallery, Southeast Missouri State University, Cape Girardeau, Missouri.
- 2010 **The Surreal Salon.** Baton Rouge Gallery, Baton Rouge, Louisiana.
- 2009 **Los Angeles Printmaking Society 20th National Exhibition.** Los Angeles Municipal Art Gallery, Los Angeles, California. Juror: Peter Frank.  
**20x20x20.** Union Gallery, Louisiana State University, Baton Rouge, Louisiana.  
**The 30th Annual Paper in Particular National Juried Exhibition.** Sidney Larson Gallery, Columbia College, Columbia, Missouri. Juror: John Hull.  
**National Print Exhibition 2009.** Ingram Hall University Gallery, Pacific Lutheran University, Tacoma, Washington. Juror: Margaret Bullock.  
**SGC Travelling Exhibition 2009-2012.** Debuting at SGC Conference in Chicago, Illinois. Juror: Warrington Colescott.
- 2008 **No Dead Artists.** Jonathan Ferrara Gallery, New Orleans, Louisiana. Jurors: Tony Fitzpatrick, Billie Milam Weisman, and Michael Wilkinson.  
**21st Parkside National Small Print Exhibition.** University of Wisconsin Parkside, Kenosha, Wisconsin. Juror: Karla Hackenmiller.
- 2007 **Animal Instincts: Allegory and Anthropomorphism.** Athens Institute of Contemporary Art, Athens, Georgia.



- Philadelphia Watercolor Society's 107th International Anniversary Exhibition of Works on Paper.** The Phillips Museum, Franklin & Marshall College, Lancaster, Pennsylvania. Juror: George James.
- 20th September Competition.** Alexandria Museum of Art, Alexandria, Louisiana. Juror: Peter Jones.
- 20th Parkside National Small Print Exhibition.** University of Wisconsin Parkside, Kenosha, Wisconsin. Juror: Yuji Hiratsuka.
- 2006 **The 27th Annual Paper in Particular National Juried Exhibition.** Sidney Larson Gallery, Columbia College, Columbia, Missouri. Juror: David Morrison.
- 2005 **The Cat Show.** Quad City Arts, Rock Island, Illinois.  
**Annual Department of Art Juried Student Exhibition.** UNI Gallery, Department of Art, UNI. Juror: Teresa Paschke.
- 2002 **Annual Department of Art Juried Student Exhibition.** UNI Gallery, Department of Art, UNI. Juror: Will Mentor.

### Invitational and Small Group Exhibitions

- 2022 **The LHUCA 25<sup>th</sup> Anniversary Exhibition.** Louise Hopkins Underwood Center for the Arts, Lubbock, Texas.  
**Stitches in Time.** Invitational Group Exhibition as Orange Barrel Industries, Juanita Wyman on behalf of the Ste. Genevieve Artist's Guild Board for their Quilt Festival. Sainte Genevieve, Missouri.
- 2020 **Imprint III 2020 National Invitational Print Biennial.** VAM Gallery, Austin, Texas. This was a featured exhibition during PRINTAUSTIN 2020.  
**Black Lives Matter,** Invitational Group Exhibition, Catapult Gallery Letterpress Wall, Catapult Creative House. Cape Girardeau, MO.  
**Graphic Activism: A Group Exhibition,** Invitational Group Exhibition of Protest Art, Curated by Crystal Brown, Director, Sleeth Gallery, West Virginia Wesleyan College. Buckhannon, WV.
- 2019 **Deconstructing the Aesthetic: Form, Figure, and Function,** Catapult Faculty Exhibition, Catapult Gallery, Catapult Creative House. Cape Girardeau, Missouri.  
**Annual Members Exhibition.** Arts Council of Southeast Missouri, Cape Girardeau, Missouri.  
**Sticks and Stones.** Three-person exhibition with Meg Hogan Campbell and Hannah March Sanders. Macon Arts Alliance, Macon, Georgia.  
**Reproductive Media.** Mobile Zine Library project in conjunction with Texchange: 2019 SGCI Conference, Dallas, Texas. Artists were invited to share zines, interviews, and other information that highlight the realities of family, sex, and gender

issues as they relate to contemporary printmaking and academic/arts employment.

**Faces Not Forgotten.** Catapult Gallery, Cape Girardeau, Missouri.

The Faces Not Forgotten project asks artists to create a portrait of a casualty of gun violence. Portraits are then digitally printed on fabric and incorporated into quilts that travel to exhibitions around the country. The original portraits are then donated to the families of the victims.

2018 **Annual Members Exhibition.** Arts Council of Southeast Missouri, Cape Girardeau, Missouri.

**New Harmony Bicentennial Print Invitational.** Indiana Institute of Technology, Fort Wayne, Indiana.

2014: New Harmony Gallery of Contemporary Art, New Harmony, Indiana.

**Lonesome No More.** Kurt Vonnegut Museum and Library, Indianapolis, Indiana.

**FIRE AND FURY: Anti Trump Art.** Resonator Gallery, Ada, Oklahoma.

2017 **Mudras.** Leedy-Voulikos Art Center, Kansas City, Missouri.

**Mercatus** (with Hannah March Sanders). New Harmony Gallery of Contemporary Art, New Harmony, Indiana.

**Frogman's Faculty Exhibition.** Main Gallery, University of Nebraska Omaha, Omaha, Nebraska.

**In/Home,** The Printmaking Center New Jersey, curated by Dave DiMarichi of 9INHANDPRESS. Branchburg, NJ.

**NIU Printmaking Triennial.** Olson Gallery, Northern Illinois University, DeKalb, Illinois.

**Nature's Grasp** (with Hannah March Sanders). Lee Arts Center, Arlington, Virginia.

-Lee Arts Center, Arlington, VA (April 2017)

-Gallery 3700, South Arlington, VA (July 2017)

-Carroll College in Maryland, VA (October/November 2017)

**Frogman's 36<sup>th</sup> Annual Anniversary Portfolio Exchange and Exhibition,** University of Nebraska Omaha. Omaha, Nebraska.

**Disseminator of Useful Knowledge Print Invitational** (with Hannah March Sanders). New Harmony Gallery of Contemporary Art, New Harmony, Indiana.

**Pulp as Portal: Socially Engaged Hand Papermaking** (*Gumbo*, a collaborative book made from recycled fibers from the lives of participating artists, was displayed. I contributed fibers and illustrated/collaged pages for the project). Center for Book Arts, New York, New York.

2016 **Reframed,** Catapult Gallery, Catapult Creative House, curated by Joshua Newth. Cape Girardeau, Missouri.

**4th Annual Arts Council Member's Exhibit,** Arts Council of Southeast Missouri. Cape Girardeau, MO.

**Frogman's 35<sup>th</sup> Annual Anniversary Portfolio Exchange and Exhibition,** University of Nebraska Omaha. Omaha, Nebraska.

- 2014 ***Pressed.*** LeSo Gallery, Toledo, Ohio.  
***Nashville Print Revival Visiting Artist Exhibition.*** Center for the Arts, Murfreesboro, Tennessee.  
***Nashville Print Revival Invitational Print Exhibition.*** Two Tone Gallery, Murfreesboro, Tennessee.  
***Tribute to Sandy Chism:*** An exhibition of work by her friends, colleagues, students, and mentors. Carroll Gallery, Tulane University. New Orleans, LA.
- 2013 ***Gumbo: A Collaboration of People and Pulp.*** The International Artists' Group Expanded Draught's Paper Project, Cherokee Street Exhibition during the **Friends of Dard Hunter 2013 Conference.** Saint Louis, Missouri.  
***MSU Art and Design Faculty Exhibition.*** Baker Gallery, Glema Mahr Center for the Arts, Madisonville, Kentucky.  
***Impression.*** Wolfe Gallery, Maumee Valley Country Day School, Toledo, Ohio.  
***Pounds of Pressure: Contemporary Prints in Large-Format.*** The Arts Council of Greater Baton Rouge, Baton Rouge, Louisiana.  
***Black, White & Things.*** Carroll Gallery, Tulane University, New Orleans, Louisiana.
- 2012 ***Modern Impulses and Surreal Dreams.*** Dishman Art Museum, Lamar University, Beaumont, Texas.  
***The Paper Chase, Vol. 1.*** The Invisible Hand Gallery, Lawrence, Kansas.  
***Unchartered Territories.*** Healing Center, New Orleans, Louisiana.
- 2011 ***Grudge Match.*** Evil Prints, Saint Louis, Missouri.
- 2010 ***Kiss My Prints.*** Art Studio Inc., part of Gulf Print Storm 2010, Beaumont, Texas.  
***The Ink Slingers Ball.*** The Arts Council, part of Gulf Print Storm 2010.  
***Editions at Dawn: Prospect 1.5 Print Exhibit.*** Louisiana ArtWorks, New Orleans, LA.  
***Southern Froggies vs. Evil Print.*** Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee.  
***Grudge Match 4.*** Tattooed Mom's, Philadelphia, Pennsylvania.
- 2009 ***All-City Faculty Show.*** Universal Furniture Building, New Orleans, Louisiana.  
***Grudge Match.*** Happy Dog Gallery, Chicago.
- 2008 ***Originals.*** Carroll Gallery, Tulane University.  
***Printer's Picks.*** Highpoint Printmaking Press and Gallery, Minneapolis, Minnesota.
- 2007 ***New Art, New Media, New Orleans.*** Carroll Gallery, Newcomb Art Department, Tulane University.
- 2006 ***Virus Show.*** The Green Room, New Orleans.

## Curated Exhibitions

- 2019 ***A Banner Day***. Lawrence Arts Center, Lawrence, Kansas. This is a collaborative project that was a featured exhibition during Lawrence Print Week. The show consisted of protest flags and banners made by regional activists from relief and screenprint components printed on repurposed fabrics. The pieces contributed come from local artists/activists participating in a print and fibers workshop taught by Orange Barrel Industries.
- 2018 ***Encountering Our Indelible Mark***. Santander, Spain. I curated and submitted this exhibition. The show was accepted as part of the exhibitions held at Centro Civico Numancia for **IMPACT 10 – Encuentro**, a refereed international printmaking conference. The project included a bilingual website featuring the dozen participating international printmakers and book artists, as well as an essay by Dr. Gary Machlis, science advisor to the Director of the National Parks Service from 2009-2017.
- 2017 ***Dispatch: The Quilted Print***. As a part of our workshop at Frogman's, The Quilted Print, we organized a collaborative exhibition of products made during the week-long workshop for a two-month exhibition at R N G Gallery, Dixie Quicks. Council Bluffs, IA. The exhibition was also exhibited at Art Accelerated gallery in Tillamook, OR and the Dobbins Center in Cape Girardeau, MO.
- 2014 ***Worth the Trip***. SPACE Gallery, Nashville, Tennessee.
- 2013 ***MilwauKEY***. Imagination Giants, Featured Exhibition during 2013 SGCI Conference, Milwaukee, Wisconsin.
- 2012 ***Metamorphosis***. Oscar C. and Geraldine F. Hirsch Rooms, Cape Girardeau Public Library, Cape Girardeau, Missouri.
- 2011 ***Metamorphosis: An Exchange Portfolio Featuring 30 Years of Frogman's Assistants and Friends of Froggy***. Nuance Gallery, Beresford, South Dakota.  
***Blessed Unions***. Fort Gondo, Saint Louis, Missouri. Acted as exhibition organizer and curator.
- 2009 ***Man Overboard***. Studio 101, Chicago, Illinois. Organized the portfolio and exhibition.  
***Flotsam and Jetsam***. within(Reason) Gallery, Chicago, Illinois.

## Other Portfolio Exhibitions

- 2022 ***Life is F\*\*\*\*\* Weird***. Columbus Printed Arts Center, Columbus, Ohio.  
***What's So Funny?*** Kent State University. Kent, Ohio. In conjunction with MAPC 2022.  
2020 Illinois State University, Normal, Illinois.

- 2018 ***Too Bad the Good Times Don't Last.*** SGCI Themed Portfolios Exhibition, Bally's Hotel Conference Center, Las Vegas, Nevada.
- 2017 ***Slowness.*** Featured at Terminus: SGCI Conference 2017, Atlanta, Georgia.
- 2014 ***American Food.*** King Family Exhibition Case, University of Colorado Boulder.
- 2013 ***The Worst Portfolio Exchange Ever!*** Todd Gallery, Middle Tennessee State University, Murfreesboro, Tennessee.  
***Unicorn!*** SGCI Exhibition, University of Wisconsin-Milwaukee's Peck School of the Arts, Milwaukee, WI.  
 2011: Mani-Pedi Gallery, Saint Louis, Missouri.
- 2012-15 ***History of the United States, Volume 1.*** Catapult Gallery, Cape Girardeau, Missouri.  
***Volumes 1 & 2.*** Kenneth P. McCuthan Art Center / Palmina F. and Stephen S. Pace Galleries, University of Southern Indiana, Evansville, Indiana.  
***Volumes 1 & 2.*** Smith Family Gallery at the Henry Zarrow Center for Art and Education, Tulsa, Oklahoma.  
***Volume 1.*** Print Summit 2010, Joyner Library, East Carolina University, Greenville, North Carolina.  
***Volume 1.*** Bixby Hall, Washington University, Saint Louis, Missouri.  
***Volume 2.*** University Libraries, University of South Dakota, Vermillion, South Dakota.  
***Volume 2.*** "Yesterday, Today and Tomorrow: The Art of Social Commentary", Untitled Art Space, Oklahoma City, Oklahoma.  
***50 Places.*** Printmaking Gallery, Myers School of Art, University of Akron, Akron, Ohio.  
 2011: College of Arts and Sciences Gallery, University of Miami, Miami, Florida.
- 2011 ***Metamorphosis.*** Cora Stafford Gallery, University of North Texas, Denton, Texas.
- 2010 ***Head Shot.*** Mid-American Print Council Conference, Minneapolis, Minnesota.  
***Frogman's Portfolio Exhibition.*** W. H. Over Museum, University of South Dakota, Vermillion, South Dakota.
- 2009 ***Covert Operations: A National Print Exchange Portfolio Exhibition.***  
 Morningside College, Sioux City, Iowa.  
 2008: College of the Sequoias Art Gallery, College of the Sequoias, Visalia, California.  
***A Moveable Feast.*** Happy Dog Gallery, Chicago.  
 College of the Sequoias Art Gallery, College of the Sequoias, Visalia, California.
- 2007 ***Exchange III: Contemporary Prints.*** Reuff Galleries, Purdue University, West Lafayette, Indiana.  
***The Circus and the Night: A National Print Exchange Portfolio Exhibition.***

College of the Sequoias Art Gallery, College of the Sequoias, Visalia, California.

### Publications

- 2022 Mason Blanford. "Airport terminal art project finalists selected", *Paducah Sun*, July 28, 2022.  
Mason Blanford. "Airport board learns of tentative EAS date", *Paducah Sun*, July 26, 2022.
- 2021 *HomeBound*, published in ***The Hand: Issue 34, November 2021***.  
*(w)rest* (with Hannah March Sanders), published in ***The Hand: Issue 32, April 2021***.  
*Keep Up*, published in ***The Hand: Issue 32, April 2021***.
- 2019 Adriane Herman. "Disrupting Our Disruption: Recycling Our Indelible Mark to mine a 'wee bit of hope'", (Encountering Our Indelible Mark exhibition review), ***sgcinternational.org***, September 16, 2019.  
Mary Ann Anderson. "Lubbock is smack in the middle of nowhere but offers a bit of everything", *Dallas Morning News*, July 22, 2019.  
Natalie Hegert. "Three's a Trend: Blake and Hannah Sanders, and LHUCA's Eyes on the Planet", *Glasstire*, July 19, 2019.
- 2018 Work featured in "Material Encounters: Printmaking and Sewing in Contemporary Practice" presented by Professor Melissa Harshman of UGA, as part of the **Printmaking in the Contemporary Landscape** panel at the **IMPACT 10: Encuentro** international conference in Santander, Spain.  
*Spill* (with Hannah March Sanders), published in ***The Hand: Issue 20, April 2018***.  
Contributing Artist & Interview Feature for Volume 5—Winter 2018 of ***Friend of the Artist***.
- 2017 *Shadows Are What We Leave Behind*, published in ***The Hand: Issue 17, July 2017***.
- 2016 *Adrift 8*, published in ***The Hand: Issue 14, October 2016***.
- 2015 "Licking the Platter" (article on collaboration and professionalism with Hannah Sanders), published in the **MAPC Journal, Fall/Winter, 2015**.
- 2014 *Adrift 1*, published in ***The Hand: Issue 6, October 2014***.
- 2013 Laura Hutson. "The Nashville Print Revival will make you a believer". ***Nashville Scene***, February 21, 2013.

### Additional Experience

## Public Work Commission

2022 **Finalist. Feature Art Wall Project.** Barkley Regional Airport, Paducah, Kentucky.

## Recent Departmental/University Service

2022 **Relaxation Station.** Collaborative exhibition, featuring screenprints on fibers, installed in the Kent Library, SEMO, Cape Girardeau, MO.

**Faulkner/Ward Cover Exhibition.** Catapult Press Wall, Catapult Creative House, Cape Girardeau, MO. In conjunction with an international literary conference highlighting the work of William Faulkner and Jesmyn Ward.

**Faulkner/Ward Monotype Mural.** Catapult Gallery, Catapult Creative House, Cape Girardeau, MO. In conjunction with an international literary conference highlighting the work of William Faulkner and Jesmyn Ward.

Each of these events created exhibition opportunities for my printmaking students outside the auspices of the classroom or the expectations of my role as an adjunct instructor.

**Misprint Masquerade** (relief mask workshop). Part of Innovation Dock high school recruitment event.

2021 **Letterpress Poetry Workshop.** Worked with student author/contributors of *Here* regional magazine, celebrating creative area youth. Catapult Press, SEMO, Cape Girardeau, MO.

**Misprint Masquerade** (relief mask workshop). Part of Innovation Dock high school recruitment event.

2020 **KRCU 40<sup>th</sup> Anniversary Poster.** Cut blocks for the poster celebrating the local NPR station. Proceeds were to be split between KRCU and Catapult Press.

2019-20 **Organizer and Host of Art Guild Film Series.** Southeast Missouri State University, Cape Girardeau, Missouri.

2019 **SGCI Traveling Members Exhibition installation.** Diboll Center, SEMO, Cape Girardeau, Missouri. **T-shirt printing for Cape PRIDE and P-FLAG organizations.** Catapult Press, SEMO, Cape Girardeau, Missouri.

2018- **Catapult Gallery Committee.** Catapult Creative House, SEMO, Cape Girardeau, Missouri.

2018 **Brett Anderson exhibition installation.** Catapult Press, SEMO, Cape Girardeau, Missouri.

**Relaxation Station and Live Printing.** Catapult Press, SEMO, Cape Girardeau, Missouri. Students from my screenprinting class created a collaborative installation using hand printed bedsheets to create a “Relaxation Station”—à la giant blanket forts—for visitors to decompress during the holiday/finals season. The class also printed custom t-shirts, from their own designs, as a fundraiser for programming in Catapult Press at Catapult Creative House, a community and entrepreneurial space affiliated with the university.

**Appropriation Art Lecture** (with Hannah Sanders). Part of Tuesdays at the Crisp Lecture Series. Crisp Museum, SEMO, Cape Girardeau, Missouri.

**Workshop Instructor— “Screenprint Sketchbook”.** Creative Kick (art workshop for high

school students interested in attending the university), SEMO, Cape Girardeau, Missouri.

- 2017 **Linocut design and printing for university PRIDE organization.** Catapult Press, SEMO, Cape Girardeau, Missouri. Blocks were designed in collaboration with the organization. Profits from live printing events went to the organization.
- Linocut design and printing for university Black Student Union.** Catapult Press, SEMO, Cape Girardeau, Missouri. Blocks were designed in collaboration with the organization. Profits from live printing events went to the organization.
- Linocut design and printing for university chapter of the National Association of Black Journalists.** Catapult Press, SEMO, Cape Girardeau, Missouri.
- Valentine's Card Community Workshop.** Catapult Press, SEMO, Cape Girardeau, Missouri.
- 2016 **Press loan, block donation, and live printing.** Catapult Press, SEMO, Cape Girardeau, Missouri. I donated several woodcuts and linocuts from my library to be used for live printing on my relief press during monthly First Friday events at Catapult Creative House. All profits from prints and shirts go to support Catapult Press programming.
- 2015-16 **Sustainability Faire.** Organized by Roxanne Dunne and Zack Tucker, Kent Library, SEMO. A one-day event celebrating community, student, and faculty sustainable practices. I demonstrated water-based screenprinting processes along with 2 students.
- 2014 **Print Studio "Lock-ins".** BGSU, Bowling Green, Ohio.
- BFA Portfolio Review.** BGSU, Bowling Green, Ohio.
- Juried Student Exhibition Juror.** BGSU, Bowling Green, Ohio.
- Organizer** of Service-Learning Project, printing t-shirts for a local nonprofit that provided free dental, medical, and mental healthcare for the regional homeless population. BGSU, Bowling Green, Ohio.
- 2013 **Suits Me Project.** Bowling Green State University, Bowling Green, Ohio.
- The collaborative installation by my Relief/Monotype class was designed in conjunction with Arts-X, the BGSU Arts festival. The theme was "Wonderland" so students created a large-scale face card self-portrait of what they wanted to be--as children--when they grew up. The woodcuts were executed in a variety of techniques, editioned, and a pattern was screen printed on the back to mimic a deck of cards. The students designed and built a house of cards large enough for a small child to enter (the peak is roughly 8' tall). Students then donated three from their editions to shape into masks for children attending the festivities to decorate and take home.
- Organizer** of Exchange Portfolio **Common Ground** bringing together printmaking students from **BGSU** and **American University in Dubai**.



**Master printer for visiting artist Sue Coe.** BGSU, Bowling Green, Ohio.

**Screenprinting Demonstration.** Riley Elementary, Fostoria, Ohio.

**“It Came from the Black Swamp” Project.** Linocut/screenprint designs for the Black Swamp Arts Festival. Proceeds from print sales went to BGSU Print Guild. I later donated the matrices to the BGSU print program for future fundraisers.

### Visiting Artist/Artist in Residence/ Instructor

2023 **Wrapping Paper Stamp Workshop.** Artlink, Fort Wayne, Indiana.

2022 **Free Form Crochet Virtual Workshop.** Northwest Vista College, San Antonio, Texas.

2021 **Free Form Crochet Virtual Workshop.** Arts Council of Southeast Missouri, Cape Girardeau, Missouri.

2019 **Visiting Artist.** Wellesley College, Wellesley, Massachusetts.

**Visiting Artist.** East Carolina University, Greenville, North Carolina.

2018 **Visiting Artist.** Kansas City Art Institute, for their annual Road Roller steamroller woodcut event, Kansas City, Missouri.

**Workshop Instructor.** “Relief on Fabric”, Paperworkers Local, Birmingham, Alabama.

**Visiting Artist.** University of the Ozarks, Clarksville, Arkansas.

2017-18 **Sketchbook Bootcamp Instructor.** Tennessee Governor’s School for the Arts. Murfreesboro, Tennessee.

2017 **Visiting Artist.** Spring Hill College and University of South Alabama, Mobile Alabama.

**Workshop Instructor.** “The Quilted Print-Relief on Fabric”. Frogman’s Print and Paper Workshops, Omaha, Nebraska.

**Valentine’s Card Workshop Instructor.** Catapult Creative House, Southeast Missouri State University.

2015-16 **Printmaking Instructor.** Tennessee Governor’s School for the Arts. Murfreesboro, Tennessee.

2016 **Visiting Artist Lecture** (with Hannah March Sanders). University of Saint Mary, Leavenworth, Kansas.

**Artist Lecture** “Working on Working Together” (with Hannah March Sanders). DNSPE Print Symposium—in conjunction with the opening of the Delta National Small Print Exhibition. Arkansas State University, Jonesboro, Arkansas.

**Visiting Artist.** Clemson University.

2015 **Artist in Residence.** Matfield Outpost artist residency. Matfield Green, Kansas.

2014 **Visiting Artist.** Fresno State University and College of the Sequoias, Fresno & Visalia,

California. A stone lithography edition was created with the help of students at both institutions. Lectures were also provided on professional work and working in a creative partnership.

**Artist in Residence and Workshop Instructor.** Mission Grafica, Mission Cultural Center for Latino Arts. San Francisco, California. While at Mission Grafica I taught a workshop on polyester plate lithography as well as talked with students in a high school after-school program about relief printmaking and collagraph.

**Demonstrator.** The Quilted Print (with Hannah March Sanders). **Print City:** The 2014 MAPC Conference. Wayne State University. Detroit, Michigan.

**Visiting Artist.** University of Colorado-Boulder. Boulder, Colorado.

**Visiting Artist.** Middle Tennessee State University. Murfreesboro, Tennessee.

2013 **Visiting Artist.** University of North Carolina Pembroke. Pembroke, North Carolina.

**Visiting Artist.** University of Colorado-Boulder. Boulder, Colorado.

**Printmaking Instructor.** S.A.W. (High School Summer Art Workshop), Murray State University, Murray, Kentucky.

**Visiting Artist.** University School of Nashville. Nashville, Tennessee.

**Live screenprinting project and demonstration.** Riley Elementary. Fostoria, Ohio.

2012 **Printmaking Talk and Demonstration.** Jackson Elementary, Fort Campbell Army Base. Clarkesville, Tennessee.

**Visiting Artist.** Tennessee Governor's School for the Arts, Middle Tennessee State University. Murfreesboro, Tennessee.

2011 **Visiting Artist.** Snow College. Ephraim, Utah.

2010 **Instructor,** Plate Lithography. Louisiana ArtWorks. New Orleans, Louisiana.

2009 **Instructor,** Large Format Woodcut Printmaking. Louisiana ArtWorks.

**Instructor,** Alternative Lithography. Louisiana ArtWorks.

2008 **Visiting Artist.** Mississippi Gulf Coast Community College Jefferson Davis and Jackson County Campuses. Southern Mississippi.

### Leadership

2022 **Panel Chair,** "Power in Print Partnerships". **Power of Print: Resistance, Revolution & Resilience;** Mid America Print Council Conference, hosted by Kent State University and University of Akron, Akron, Ohio.

2019-22 **Board member and web curator for Southern Graphics Council International.** As web curator I collaborated with the web editor to reimagine and relaunch *Graphic Impressions*, the SGCI journal as a web-based publication. Other responsibilities include curating online exhibitions, conducting interviews, and recruiting contributors and features subjects.

- 2019 **SGCI Ad Hoc Committee for Community Exchange member.** Lead member on school outreach initiatives for member demonstrations and projects in schools around San Juan, Puerto Rico. Contact for Vendor and member donations for crowdsourcing and materials registry to benefit print institutions around San Juan. Most initiatives have been postponed to 2023 due to the Covid-19 pandemic.
- 2018 **Curator and Organizer, *Encountering Our Indelible Mark*** exhibition. IMPACT 10—*Encuentro*, Santander, Spain.
- 2017 **Panel Chair, Three Minutes to Midnight. Terminus:** The Southern Graphics Council International Conference in Atlanta, Georgia.
- 2014 **Juror.** Regional Juried Exhibition, Arts Council of Southeast Missouri. Cape Girardeau, Missouri.  
**Juror, *Impressed*,** Tacocat Gallery, Columbus, Ohio.
- 2013-14 **Organizer. Nashville Print Revival** Print Symposium, Nashville, Tennessee.  
The Revival called together six regional institutions to pool their resources to host visiting artists, lectures, exhibitions, and an open portfolio. Participants from schools as far away as Jackson, MS attended the events.
- 2013 **Organizer and Curator. *MilwauKEY*** exhibition held during Print MKE, the 2013 SGCI Conference.
- 2012 **Curriculum Development.** Collaborated with full-time faculty to create the POD program, an integrated curriculum that introduced common conceptual themes into all foundations courses at Murray State University.  
**Demonstrations Coordinator** and Steering Committee Member for ***Navigating Currents*,** the Southern Graphics Council International Conference in New Orleans, Louisiana.
- 2011 **Organizer. *Metamorphosis*,** a portfolio exchange and exhibition featuring prints by over 35 artists who assisted the Frogman's Workshops over the last 30 years.  
**Panel Chair. Blessed Unions** panel on printmaking partnerships. Southern Graphics Council International Conference. Saint Louis, Missouri.  
**Curator. *Blessed Unions*** exhibition featuring printmaking partnerships. Fort Gondo Compound for the Arts. Saint Louis, Missouri.
- 2009 **Curator. *Flotsam and Jetsam*** group exhibition. within(Reason) Gallery. Chicago, Illinois.  
**Organizer and Curator. *Man Overboard*** International Print Portfolio Exchange and Exhibition. Studio 101. Chicago, Illinois.

- 2008 **Juror.** Annual Juried Student Exhibition, and Visiting Artist. Mississippi Gulf Coast Community College Jackson County Campus. Gautier, Mississippi.  
Organized travel, demonstrations, and critiques for visiting artist Tom Christison, Tulane University.
- Founder.** Art Studio Graduate Association at Tulane University. Acted as the first president of the organization.

### Assistant

- 2012 Studio Assistant, Matthew Egan, Frogman's Print and Paper Workshop, Vermillion, South Dakota.
- 2011 Assistant to Jeremy Menard, Executive Director, Frogman's Print and Paper Workshop.
- 2009 Studio Assistant, Oscar Gillespie, Frogman's Print and Paper Workshop.
- 2008 Studio Assistant, Gordon Mortensen, Frogman's Print and Paper Workshop.
- 2007 Studio Assistant, Tom Huck, Frogman's Print and Paper Workshop.
- 2007 Primary Assistant for the Samurais in "Iron Printmaker", a cooperative printmaking competition performed at the 2007 Southern Graphics Council Conference in Kansas City, Missouri.
- 2006 Assisted Teresa Cole in a collagraph demonstration at NOCCA art magnet school, New Orleans, Louisiana.

### Notable Workshops Attended and Visiting Artist Activities

- 2012 Color Intaglio, Matt Egan, Frogman's Print and Paper Workshop.
- 2012 Polymer Plate Intaglio, Mary Jones, Frogman's Print and Paper Workshop.
- 2011 Water-based Screenprint, Lynwood Kreneck, Frogman's Print and Paper Workshop.
- 2011 Plastic Relief Prints and Bookmaking, Fred Hagstrom, Frogman's Print and Paper Workshop.
- 2010 Leather Book Binding, Bonnie Stahlecker, Frogman's Print and Paper Workshop.
- 2010 Monotype / Monoprint, Koichi Yamamoto, Frogman's Print and Paper Workshop.
- 2009 Metal Engraving, Oscar Gillespie, Frogman's Print and Paper Workshop.
- 2008 Reduction Woodcut, Gordon Mortensen, Frogman's Print and Paper Workshop.
- 2008 Monotype and Lithography Workshop and Demonstrations with Visiting Artist Tom Christison, Tulane University, New Orleans, Louisiana.
- 2006 Tonal Intaglio, Professor Arthur Werger, Frogman's Print and Paper Workshop.
- 2006 Color Woodcut, Professor Karen Kunc, Frogman's Print and Paper Workshop.
- 2004 Site Specific Print Installation Collaboration, Phyllis McGibbon, Department of Art, University of Northern Iowa, Cedar Falls, Iowa.
- 2002 Public Art Collaboration with artist Mel Chin, Department of Art, UNI.

### Other Work Experience

- 2008 Production printer, Shirtworks (Twin Tees) Screen Printers, Athens, GA.
- 2006-08 Instructor of Record, Foundations of Art: Printmaking, Tulane University.
- 2005-08 Graduate Assistant, Department of Art, Tulane University.
- 2000-02 Graphic Designer, Center for Educational Technology, Graphics Department, UNI Center for Educational Technology, UNI, Cedar Falls, Iowa.

### Additional Skills

Adobe™ Photoshop, Illustrator, InDesign  
Working knowledge of html/xml, css, and WordPress  
Digital photography and editing  
Some experience with laser engravers  
Letterpress  
Book Arts

### Professional Membership

Southern Graphics Council International  
Mid-America Print Council  
College Art Association  
Radical Intersectional Printmakers Guild  
St. Louis Artist's Guild  
Arts Council of Southeast Missouri

### Scholarships and Awards

- 2023 Grants and Research Funding Committee Grant. Coauthor, "Parent Artist Residency in Large Format Screenprint and Lithography." Southeast Missouri State University.
- 2022 Windgate Distinguished Fellowship for Innovation in Craft. The Hambidge Center for the Creative Arts & Sciences, Rabun Gap, Georgia. Fellowship covered residency fees and provided a \$700 stipend.
- Project Finalists. **Feature Wall Permanent Installation**, Barkley Regional Airport, Paducah, Kentucky.
- 3<sup>rd</sup> Place, ***Visions of the American Landscape***, St. Louis Artists Guild, St. Louis, MO.  
Juror: Emmy Lingscheit.
- Honorable Mention, ***Innovations in Printmaking and Mixed Media***. D'Art Gallery, Denver, Colorado. Juror: Melanie Yazzie.
- 3<sup>rd</sup> Place, ***International Juried Print Biennial***. Paducah School of Art and Design, Paducah, Kentucky. Juror: Aaron Coleman.
- 2020 Honorable Mention. Art St. Louis XXXVI. St. Louis, MO. Juror: Meredith Malone.
- 2019 Grants and Research Funding Committee Grant. Coauthor, "Community Exchange in Puerto Rico during Southern Graphics Council International Conference 2020", Southeast Missouri State University.
- Mary & Don Vollman Purchase Award. Delta National Small Print Exhibition, Jonesboro, Arkansas.
- 2018 2<sup>nd</sup> Place, For Every Negative There is a Positive. National juried exhibition, St. Louis Artists' Guild. Juror: Tom Huck.
- Provost Summer Research Grant. Coauthor, "International Printmaking/Fibers Ecologically-Conscious Art Exhibition." Southeast Missouri State University.
- Grants and Research Funding Committee Grant. Coauthor, "International

Printmaking/Fibers Ecologically-Conscious Art Exhibition.” Southeast Missouri State University.

2014 Phoenix Rising Printmaking Cooperative Award, Ohio State Fair Fine Arts Exhibition, Columbus, Ohio.

Medici Circle Grant, Medici Circle, Bowling Green State University.

2013 Speed Grant, Faculty Development Committee, Bowling Green State University.

2007 Purchase Award, three impressions of etching *Invasion: Stealthy* purchased as gifts to board honorees, International Print Center New York.

2007-09, 2011 Assistantship, Frogman Print and Paper Workshop, University of South Dakota, Vermillion, South Dakota.

2005-08 Full Tuition Graduate Assistantship, Department of Art, Tulane University, New Orleans, Louisiana.

2003 Study Abroad Scholarship, UNI Study Abroad Office, University of Northern Iowa.

1999 Eagle Scout Award

## Collections

Permanent Collection. Arkansas State University, Jonesboro, Arkansas.

Permanent Collection. University of Nevada, Las Vegas.

Kurt Vonnegut Museum and Library, Indianapolis, Indiana.

University of Nevada, Las Vegas

Lee Arts Center, Arlington, Virginia.

Kyoto Seika University, Kyoto, Japan.

Impact 7, Melbourne, Australia.

Collection of Cork Printmakers, Ireland.

Proyecto' ace Print Collection, Buenos Aires, Argentina.

American University in Dubai, Dubai, United Arab Emirates.

Zayed University, Dubai, United Arab Emirates.

Zuckerman Museum of Art SGCI Archives Collection, Kennesaw State University, Kennesaw, Georgia.

Denver Art Museum, Denver, Colorado.

Texas Tech University Museum of Art, Lubbock, Texas.

Special Collections, University of Colorado, Boulder, Colorado.

Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York.

Fluke Atwell Special Collection, Santa Fe, New Mexico.

Permanent Collection, University of North Carolina Pembroke.

Permanent Collection, College of the Sequoias, Visalia, California.

Print Collection, Louisiana State University, Baton Rouge, Louisiana.

Frogman's Press and Gallery Permanent Collection, Council Bluffs, IA.

## References Available Upon Request